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Anastasia Kubrak (æ-nə-stē-zə kʊ-brak; 10 January, 1993) is a designer & researcher, born in Moscow and based in Rotterdam. She holds a BA degree from *Design Academy Eindhoven* (2016) and MA in Think Tank for Visual Strategies from *Sandberg Instituut* (2018).

In her work she focuses on social and cultural implications of emerging technologies, surveillance economies and algorithmic governance in urban space. By proposing tangible ways to engage in complex narratives, she aims to address a broader audience in critical evaluation of emergent systems.

EDUCATION

Sandberg Instituut, Amsterdam
 Design — Think Tank for Visual Strategies (MA)
 2016 — 2018

Design Academy Eindhoven
 Man & Communication (BA)
 2012 — 2016
 Cum laude

British Higher School of Art and Design,
 Moscow
 Foundation in Visual Communication
 2011 — 2012

WORKSHOPS (ATTENDED)

Datatopia / projekt bauhaus Werkstatt
 Floating University, Berlin
 2018

The Cultures of Machine Participation
 University of Oslo, Department of Informatics
 2017

City as Peacekeeping Mission – Urban Diplomacy
 Het Nieuwe Instituut & Play the City
 Future Force Conference
 2017

«Open Set» *Dutch Graphic Design*
Summer School, 2013

Strelka Institute for Media, Architecture
and Design, Moscow
 Workshop on Urban Activism
 2013

EXPERIENCE

Het Nieuwe Instituut
Research & Development
 Rotterdam
 Freelance Designer
 2017 — present

Freelance Designer
 2015 — present

The Institute of Network Cultures:
Publishing Lab, MoneyLab
 Amsterdam
 Intern 2015

Metahaven
 Amsterdam
 Intern 2015

AWARDS

1st prize
 23rd Student Competition
 Chaumont Biennale de Design Graphique
 2017

'*The Best of DDW 2016*'
 (Dutch Design Week)

Melkweg Award
 Design Academy Eindhoven
 Nominee 2016

EXHIBITIONS

Seoul Mediacity Biennale 2018
(upcoming)
Seoul (KOR) 2018

4th Istanbul Design Biennale
A School of Schools
(upcoming)
Istanbul (TU) 2018

Data Pools -
Wi-Fi Geolocation Spoofing Party
TROPEZ Artspace
Berlin (GE) 2018

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Gdynia Design Days 2018
Gdynia (PL) 2018

Celestial Services
Sandberg Instituut - Design
Graduation Show 2018
De School
Amsterdam (NL) 2018

Chaumont Biennale
de Design Graphique '17
Le Signe
Chaumont (FR) 2017

TELEMAGIC: Midnight TeleShopping
*Para*Tech*Fair*
WORM - UBIK
Rotterdam (NL) 2017

#TVclerici
Design Academy Eindhoven
Salone de Mobile
Milan (IT) 2017

'In need of...'
DAE Graduation Show
Dutch Design Week
Eindhoven (NL) 2016

Museum Of Arte Util
Van Abbemuseum
Eindhoven (NL) 2014

Google Prophecy
Onomatopee
Eindhoven (NL) 2014

Man (Made Gods) and Communication
Natlab: Baltan Laboratories
Eindhoven (NL) 2013

PUBLICATIONS

'Luxury & Paranoia, Access & Exclusion.
On Capital and Public Space'.
with Sander Manse
The Institute of Network Cultures,
Longform
2017

'Identity Theft'
'Unreal Estate'
Nichons-nous dans l'Internet #6
2017

'Reality Miners'
Notes on Ghosts, Disputes
and Killer Bodies
DAE #TVclerici Reader
2017

Harvard Design Magazine No.42
'Pastiche of Ghosts' by Metahaven
Research Assistance
2016

e-flux journal 56th Venice Biennale
'Eating Glass: The New Propaganda'
by Metahaven
Research Assistance
2015

WORKSHOPS & LECTURING

'User-Agent'
Hackers & Designers Academy
Summer Talks 2018
Fanfare, Amsterdam (NL)
2018

'Mining Realities & Vertical Monopolies'
Reloading Technology
TAC, Eindhoven (NL)
2018

The Internet Festival
The School, Hasselt (BE)
2017

'Walking Along the Geofence:
Uber, Kremlin & Blockchain'
Workshop w/ Max Dovey & Sander Manse
Making Public Domain (Summer School)
Antwerp (BE)
2017

'A Guide to Satellite Surveillance'
SPACEKEET
Zero Footprint Campus
Utrecht Science Park (NL)
2017

Design Research Symposium
Design Academy Eindhoven
2017

SELECT PRESS

Intern Magazine, Features
2016