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Anastasia Kubrak (æ-nə-stē-zə kʊ-brak; born 10 January, 1993) is a designer and researcher from Moscow based in Rotterdam. In 2016 she graduated cum laude from *Design Academy Eindhoven* and is currently obtaining master's in Arts & Design at the *Sandberg Instituut (Amsterdam)*.

In her work she focuses on social and cultural implications of emerging technologies. Her interests revolve around protocols and politics of communication.

By proposing tangible ways to engage in complex narratives, she aims to address a broader audience in critical evaluation of emergent systems.

EDUCATION

Sandberg Instituut, Amsterdam
 Design — Think Tank for Visual Strategies (MA)
 2016 — 2018

Design Academy Eindhoven
 Man & Communication (BA)
 2012 — 2016
 Cum laude

British Higher School of Art and Design,
 Moscow
 Foundation in Visual Communication
 2011 — 2012

WORKSHOPS

The Cultures of Machine Participation
 University of Oslo, Department of Informatics
 2017

City as Peacekeeping Mission – Urban Diplomacy
 Het Nieuwe Instituut & Play the City
 Future Force Conference
 2017

«Open Set» *Dutch Graphic Design Summer School*, Workshop with Jonathan Barnbrook
 2013

Strelka Institute for Media, Architecture and Design, Moscow
 Workshop Urban Activism
 2013

EXPERIENCE

Het Nieuwe Instituut
 Research & Development
 Rotterdam
 Designer 2017

The Institute of Network Cultures:
Publishing Lab, MoneyLab
 Amsterdam
 Intern 2015

Metahaven
 Amsterdam
 Intern 2015

AWARDS

1st prize
 23rd Student Competition
 Chaumont Biennale de Design Graphique
 2017

'*The Best of DDW 2016*'
 (Dutch Design Week)

Melkweg Award
 Nominee 2016

EXHIBITIONS

*Chaumont Biennale
de Design Graphique '17*
Le Signe
Chaumont 2017

*TELEMAGIC: Midnight TeleShopping
Para*Tech*Fair*
WORM - UBIK
Rotterdam 2017

#TVclerici
Design Academy Eindhoven
Salone de Mobile
Milan 2017

'In need of...'
DAE Graduation Show
Dutch Design Week
Eindhoven 2016

Museum Of Arte Util
Van Abbemuseum
Eindhoven 2014

Google Prophecy
Onomatopee
Eindhoven 2014

Man (Made Gods) and Communication
Natlab: Baltan Laboratories
Eindhoven 2013

COMISSIONED WORK

Writing (Blog)
MoneyLab Conference
Institute of Network Cultures
2015 — present

Graphic design, Creative Direction
Kluskens Meubelcreaties
2015 — present

Graphic design
N'omades Authentic
2015 — 2016

Infographic + Performance
'Freehouse: Radicalizing the local'
International symposium
Rotterdam 2014

PUBLICATIONS

'Identity Theft'
'Unreal Estate'
Nichons-nous dans l'Internet #6
2017

'Reality Miners'
*Notes on Ghosts, Disputes
and Killer Bodies*
DAE #TVclerici Reader
2017

Harvard Design Magazine No.42
'Pastiche of Ghosts' by Metahaven
Research Assistance
2016

e-flux journal 56th Venice Biennale
'Eating Glass: The New Propaganda'
by Metahaven
Research Assistance
2015

TALKS

'A Guide to Satellite Surveillance'
SPACEKEET
Zero Footprint Campus
Utrecht Science Park
2017

Design Research Symposium
Design Academy Eindhoven
2017

SELECT PRESS

Intern Magazine, Features
2016